

Name: _____

Klasse: _____

Datum: _____

Wir begleiten das „Herbstlied“ mit den Hauptstufen

Begleitstimme I: Tonstufen/Grundtöne

Hauptstufen

(Namen): To - ni - ka, Sub-domi-nante, To - ni - ka, To - ni - ka, Terz - Terz - Terz, Domi-nan-te, Terz - Terz - Terz, Domi-nan-te,

Hauptstufen

(röm. Ziffern) I I I IV IV IV I I I I I I III III III V V V III III III V V V



Tonnamen: d d d g g g d d d d d d f f f a a a f f f a a a

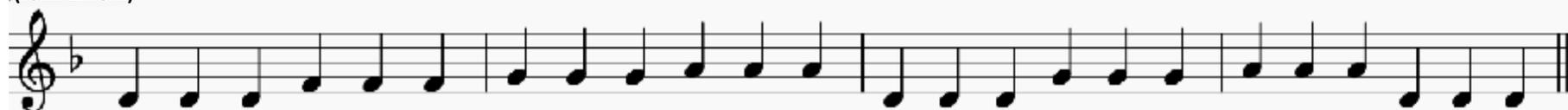
Fingersatz: 1 1 1 4 4 4 1 1 1 1 1 1 3 3 3 5 5 5 3 3 3 5 5 5

Hauptstufen

(Namen): To - ni - ka, Terz - Terz - Terz, Sub - domi - nante, Domi - nan - te, To - ni - ka, Sub-domi-nante, Domi - nan - te, To - ni - ka

Hauptstufen

(röm. Ziffern) I I III III III IV IV IV V V V I I I IV IV IV V V V I I I



Tonnamen: d d d f f f g g g a a a d d d g g g a a a d d d

Fingersatz: 1 1 1 3 3 3 4 4 4 5 5 5 1 1 1 4 4 4 5 5 5 1 1 1

Name: _____

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Begleitstimme II – Pendel Nebennoten (Differenzierung)

The image shows a musical score for a piano accompaniment. It consists of two staves of music in a 2/4 time signature, with a key signature of one flat (B-flat). The notes are quarter notes. Above the notes, green numbers 1, 2, and 3 indicate fingerings. Red circles highlight the first note of each measure in both staves. A green circle highlights the final note of the last measure in the top staff.

Staff 1: f e f d | f e f d | c h c a | a g a e

Staff 2: a g a f | g f g e | f e f d | f e f d

