

Georg Friedrich Händels Sarabande für 15 Glockenspiele



Stand: 13.11.2016

Sarabande

Georg Friedrich Händel
(1685-1757)



The musical score is written for four bell parts: Sopranlockenspiel 1, Sopranlockenspiel 2, Alt-/Tenorlockenspiel, and Basslockenspiel. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1-4. The second system, starting at measure 5, includes a first ending bracket over measures 5-8. The third system, starting at measure 9, includes a second ending bracket over measures 9-12. The notation uses treble clefs for the soprano and alto parts, and a bass clef for the bass part. The alto part has an octave sign (8) below it. The score concludes with double bar lines and repeat dots at the end of each system.

Sarabande

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Sopranblockenspiel 1

Sopranblockenspiel 2

Alt-/Tenorblockenspiel

Bassblockenspiel



6

2.



Variation 1

Sopranlockenspiel 1

Sopranlockenspiel 2

Basslockenspiel



4



9



13



Sarabande Da Capo