

Amarilli, mia bella

Giulio Caccini
(1550 - 1618)

A - ma - ril - li mia bel - la! Non cre - di, o del mio cor dol - ce de - si -

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in a single line with lyrics underneath. A 'V' (forte) dynamic marking is placed above the fifth measure.

o d'es - ser tul - l'a - mor mi - o. Cre - di - lo pur, e se ti -

The second system continues the melody. It starts with a measure rest in the first measure, followed by a 'V' dynamic marking. The system ends with a measure rest in the final measure.

mor t'as - sa - le, pren - di que - sto mio stra - le, a - pri-m'il pet - to, e-ve-drai

The third system begins with a measure rest in the first measure, followed by a 'V' dynamic marking. The system concludes with a measure rest in the final measure.

scrit - to in co - re, A - ma - ril - li, A - ma - ril li, A - ma -

The fourth system starts with a measure rest in the first measure. The melody features some sixteenth-note passages. The system ends with a measure rest in the final measure.

ril - li, e'l mio a - mo - re. Cre - di - lo pur, e se ti - mor t'as - sa - le,

The fifth system begins with a measure rest in the first measure, followed by a 'V' dynamic marking. The system concludes with a measure rest in the final measure.

32

V

pren - di que - sto mio stra - le a - prim' - il pet - to, e - ve - drai scrit - to in co - re, A - ma -

38

ril - li, A - ma - ril - li, A - ma - ril - li, e' l mio a - mo -

44

re, A - ma - ril - li e' l mio a - mo - re.